

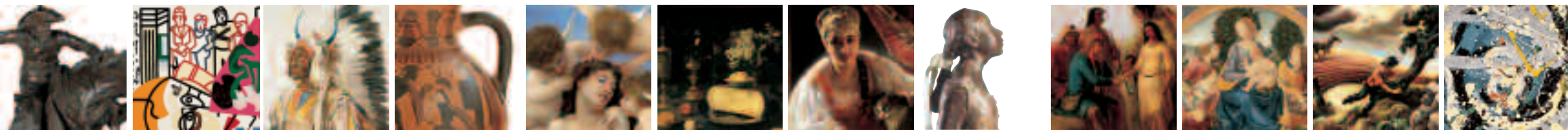
JOIN JOSLYN

We encourage you to support Joslyn by becoming a member. Benefits include free admission, invitations to exhibition openings, Joslyn's members magazine, and discounts in the shop and café as well as for programs and events. The Museum offers a variety of membership categories. To join, please call the Museum or visit www.joslyn.org.



2200 Dodge Street
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JOSLYN ART MUSEUM

Joslyn Art Museum has served as a premier center for the visual arts since it opened in 1931. Built as a gift to Omaha from Sarah Joslyn in memory of her husband George, a prominent Omaha businessman and community leader, the Museum was designed as a cultural center for the community and remains a monument to their commitment to the arts.

The original structure is one of the finest examples of Art Deco architecture in the nation, with a striking exterior of Georgia Pink marble and an interior of more than 38 marbles from seven countries. This spectacular building houses the Museum's collection of art from antiquity through the early 20th century and also features a center for education, lecture hall, art reference library, 1,000-seat concert hall, fountain court, and the Founder's Room — which initially served as a study for Mrs. Joslyn.

In 1994, the Museum opened the Scott Pavilion, the first expansion project in the Museum's history. Designed by internationally renowned architect Norman Foster, the addition is clad in the same Georgia Pink marble and includes galleries for special exhibitions and the Museum's collection of modern and contemporary art. A glass atrium connects the original building to the addition and offers a second entrance to the Museum, a café, and a museum shop.

MUSEUM SERVICES & INFORMATION

CAFÉ DURHAM: The café in the Joslyn's atrium provides visitors a relaxing place to enjoy lunch or light refreshments. Hours: Tues. – Sat., 11 am – 2 pm; Sun., noon – 2 pm.

HITCHCOCK MUSEUM SHOP: Joslyn's museum shop features a wide selection of art books, cards and posters as well as unique jewelry and gifts. Open during regular museum hours.

HOURS: Tues. – Sat., 10 am – 4 pm; Sun., noon – 4 pm; Closed Mon. and major holidays.

ADMISSION: \$7 for adults; \$5 for seniors and college students; \$4 for ages 5–17; free for Joslyn members and age 4 and younger. Public admitted free every Sat., 10 am – noon, funded by the Peter Kiewit Foundation.

PLEASE NOTE: Free parking is available. Handicapped access is provided at the atrium entrance. Photography is permitted only in the fountain court and the atrium.

THE COLLECTION

The Museum features a distinguished collection of art from antiquity to the present with special emphasis on 19th- and 20th-century European and American art.

Among the European masters are works by Courbet, Delacroix, El Greco, Lorrain, Titian, and Veronese. The Museum's Impressionist collection features such renowned artists as Degas, Monet, Pissarro, and Renoir, and is complemented by an important collection of 19th-century Academic paintings including work by Bouguereau, Gérôme, and Vibert.

American artists such as Thomas Hart Benton, Thomas Eakins, Winslow Homer, John Singer Sargent, and Grant Wood are also represented. Works by Mary Cassatt, William Merritt Chase, and Childe Hassam reflect American artists' response to the French Impressionists.

The modern and contemporary collection reflects the great expressive and formal diversity of our time and includes works by Stuart Davis, Helen Frankenthaler, Donald Judd, Odd Nerdrum, Jackson Pollock, Martin Puryear, and George Segal.

Joslyn Art Museum is noted especially for its collection of art of the American West and is world-renowned for the watercolors and prints by Swiss artist Karl Bodmer which document his 1832–34 journey to the Missouri River frontier with the German naturalist, Prince Maximilian of Wied. Joslyn's American Western collection also includes paintings and sculpture by George Catlin, Alfred Jacob Miller, Frederic Remington, and Charles Russell.

SPECIAL EXHIBITIONS

Joslyn schedules approximately 8–10 special exhibitions each year. These temporary shows complement Joslyn's collection and offer a broad range of art. Special exhibitions include those organized by Joslyn's curators as well as those on tour from other institutions.



EDUCATION PROGRAMS & RESEARCH

Joslyn provides a variety of innovative education programs and research opportunities that bring art and people together.

ART CLASSES

Creative art classes are offered year-round that help adults and children expand their knowledge of art history, learn art-production techniques, and explore themes in special exhibitions and the collection.

LECTURES AND GALLERY TALKS

Joslyn presents a wide range of illuminating lectures and gallery talks by visiting scholars, guest artists, and the Museum's curators.

TOURS

Guided tours of the collection or special exhibitions may be scheduled for groups of 10 or more with advance reservations. Public tours on various topics are conducted weekly. For information on public tours, school tours or educator resources, please call the Museum or visit www.joslyn.org.

MIND'S EYE GALLERY

In this special gallery for both eye- and mind-engaging exhibitions, topics in art are explored through presentations designed for you to discover and learn.

SCOTT EDUCATION TECHNOLOGY GALLERY

This interactive learning space for both children and adults features a range of educational materials, from books and videos to computer programs, art packs, and audio guides that provide information about art and Joslyn's collections.

ABRAHAMS LIBRARY

The Museum's art reference library is one of the largest in the state, serving the research needs of staff, scholars, students, and the general public. Call the Museum or visit Joslyn's website for public hours.

DURHAM CENTER FOR WESTERN STUDIES

Devoted to American Western scholarship, the internationally known Durham Center for Western Studies was established to safeguard, interpret, and celebrate the Museum's rich collections of Western and Native American art. Open by appointment only.

MUSIC

Joslyn presents a variety of concerts throughout the year, from jazz and blues to holiday fare. Summer brings *Jazz on the Green*, a free outdoor concert series held on the Museum's lawn and grand staircase. Fall through spring, Joslyn offers *First Friday JAM*, monthly concerts featuring jazz, blues, and alternative music along with gallery viewing and libations. The holiday season brings *Holiday Under Glass*, luncheon concerts held in Joslyn's glass atrium.